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FJH BEGINNING BAND

Grade 1

REASON TO ROCK

Ryan Fraley

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells
Chimes |
| 10 - B $\flat$ Clarinet | 1 - Drum Set (Opt.) |
| 2 - B $\flat$ Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E $\flat$ Alto Saxophone | 4 - Percussion 2
Hi-hat
Toms
Cowbell
Crash Cymbals |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 8 - B $\flat$ Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

About the Music

Using no eighth notes in the winds, optional drum set, and only one accidental, this concert closer or encore will give everyone a solid reason to rock. Highlight the difference between long and short notes for maximum effect. Take an opportunity to listen to some of the great horn-based rock bands as a class or as an assignment. There is no greater joy than sharing good music with young musicians. Artists like Chicago; Blood, Sweat & Tears; Tower of Power; Earth, Wind & Fire; and others forged a sound that can help get young instrumentalists excited about playing and motivated to practice.

REASON TO ROCK

RYAN FRALEY
(ASCAP)

Rock (♩ = 132)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rock (♩ = 132)

B♭ Trumpet

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Bells

Bells Chimes

Vibraphone

Drum Set (Optional)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Toms, Cowbell, Crash Cymbals)

Cowbell

Hi-hat

mf

f

S.D.

B.D.

2

3

4

5



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

6 7 8 9 10

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Bells/Chimes, Vibraphone (Vibr.), and two sets of Drums/Snares (D.S., Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 6-10 show various melodic and harmonic developments across the instruments, with many measures containing rests. The percussion parts feature rhythmic patterns, including eighth-note runs and snare drum patterns.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

16 17 18 19 20

Detailed description: This page contains measures 16 through 20 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) play melodic and harmonic lines. The percussion section includes Bells/Chimes, Vibraphone, and two sets of Drums/Snares (D.S., Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 16-17 feature woodwinds and brass playing eighth and quarter notes, while measures 18-20 show more complex rhythmic patterns with sixteenth notes and eighth notes. The percussion parts provide a steady rhythmic foundation with various patterns of eighth and sixteenth notes.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

21

Tpt.

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes *mf*

Vibr. *mf*

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

21 22 23 24 25

Detailed description of the musical score: The score is for measures 21 through 25. Measures 21 and 22 are marked with a box containing the number '21'. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon), Tuba, Bells Chimes, Vibr. (Vibraphone), D.S. (Double Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Vibraphone, Double Bass, and Percussion 1. Percussion 2 is marked with 'x' for cymbal hits. The score shows various musical notations including notes, rests, and articulation marks.

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

30

div.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

mf

Tuba

mf

Bells
Chimes

Vibr.

D.S.

fill

Perc. 1

Perc. 2

26 27 28 29 30

Fl. *f* *fp* *div.*
 Ob. *f* *fp*
 Cl. *f* *fp*
 B. Cl.
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. *f*
 Hn. *f*
 Tbn. Bar./ Euph. Bsn. *f*
 Tuba *f*
 Bells Chimes *f* Chimes
 Vibr.
 D.S. *f* Toms *fill*
 Perc. 1 *f* Cr. Cym. *>*
 Perc. 2 *f*

31 32 33 34 35

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

36 37 38 39 40

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

div.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

41 42 43 44 45

fill

